

GINETTE DION-AHMED

Presentations / Achievements

2008

Bhumi Pranam, a tribute to the earth, with Ginette Dion-Ahmed and the nine Dancers from Sattvika Danse, the première of: *The Firebird: A Bharata Natyam Dance*, choreography by Ginette Dion-Ahmed to an original music by Antoine Ouellette, June, D.B. Clarke Theatre, Concordia University, Montreal

Krishna, the flute player, with Ginette-Dion-Ahmed, Brian Wall on the violin and Abdull-ji on the tabla, April, Sattvika Danse studio, Montreal

2007

Journées de la culture, with Ginette Dion-Ahmed and Sattvika Danse students, a one-hour presentation and workshop, September, Sattvika Danse studio, Montreal

Ananda 'Joy', Second annual show of the Sattvika Danse students, June, Sattvika Danse studio, Montreal

India my Love, evening organized by La Société des arts technologiques (SAT), presentation of a Bharata Natyam choreography and a contemporary dance: Afloat (*À flots*) in collaboration with V.J. Athanore, video specialist, April, Montreal

2006

Bharata Natyam, for the anniversary of B.K.S. Iyengar, yoga master, December, Centre de yoga Iyengar d'Ottawa, Ottawa

Bharata Natyam, duo with Marie Roux, evening organized by the Francophone Yoga Federation, October, Hôtel Le Président, Sherbrooke

Journées de la culture, in collaboration with Art Neuf, show and workshop, with Ginette Dion-Ahmed and the students of Sattvika Danse, September, Chalet restaurant of Lafontaine Parc, Montreal

Offering, first annual show of the Sattvika Danse students with Ginette-Dion-Ahmed and the collaboration of Marie Roux, June, Centre Culturel Calixa-Lavallée, Montreal

2005

Journées de la culture, in collaboration with the Conseil des arts de Montréal, workshop, demonstration and Bharata Natyam show, with Ginette Dion-Ahmed's students, October, Conseil des arts de Montréal, Montreal

DEVI the goddess, a solo presentation of 1h30 of Bharata Natyam, choreographies by Jayalakshmi Eshwar, with Jacques Phénix on sitar, September, Centre Culturel Calixa-Lavallée, Montreal

Pushpaputa, Offering, a two part show: 1st part: Bharata Natyam and 2nd part: contemporary dance with choreographies by Ginette Dion-Ahmed and Namchi Bazar, July, Manson's Hall, Cortes Island, British Columbia

Bharata Natyam, invited by *Les Sortilèges Danses du Monde*, July, Théâtre de la Verdure, Montreal

Hollyhock in Montreal, dance presentation: Bharata Natyam, contemporary dance and swing, with Margie Gillis and guests: Manijeh Ali, Namchi Bazar, Liliana Cané & Robert Baillod, Ginette Dion-Ahmed, Marie Paquet & Benjamin Ricard and Sara Wiskar, April, Studio 303, Montreal

2004

Bharata Natyam: DEVI, a 1h30 solo accompanied by live musicians, September, Habitat Centre, New Delhi, India

RASA: Emerging movements of the sacred dance of India

Show in two parts: Bharata Natyam and contemporary dance

This show was presented from 2001 to 2004:

March 2004, Maison de la culture Frontenac, Montreal

May 2003, Bibliothèque Nationale du Québec, Montreal

December 2002, Maison de la culture Plateau-Mont-Royal, Montreal

November 2002, Maison de la culture Villeray/St-Michel/Parc-Extension, Auditorium Le Prévost, Montreal

June 2001, Théâtre de l'Esquisse, Montreal

2003

Bharata Natyam, a 50-minute solo for the "Symposium: Spirituality in your life," organized by La Fondation du Centre Alternatif Santé Naturelle Inc., October, Ramada Plaza Hotel, Hull

Bharata Natyam, solos and duos with Manijeh Ali, organized by the High Commission of India and the Ottawa Public Library, for a celebration of Indian culture for the Fête Nationale du Québec, February, Ottawa Public Library, the Chamber, Ottawa

2002

Bharata Natyam, invited by the *Bharatiya Sangeetha Sangham Association* for the Fête Nationale du Québec, June, Hindu Mandir Temple, Dollard-des-Ormeaux

PUJA Offering, Bharata Natyam 1 hour solo, choreographies by Mrs. Jayalakshmi Eshwar
March, Centre Calixa-Lavallée, Montreal

2001

Bharata Natyam, cultural event with the participation of various artists, December, Shilpgram Centre, Khajuraho, India

2000

Bharata Natyam 1h30 solo, accompanied by live musicians, choreographies by Jayalakshmi Eshwar, December, Habitat Centre, New Delhi, India

Choreographies

2008 *The Firebird: A Bharata Natyam Dance*, a Bharata Natyam choreography to an original music by Antoine Ouellette, accompanied by live musicians, Patrick Graham on percussions, Alexandre Lavoie on the Bansuri flute and Hugues D. Thériault on the saxophone, show: **Bhumi Pranam, a tribute to the earth!**

2008 *Radha and Krishna*, choreography in Bharata Natyam accompanied by Brian Wall on the violin and Abdull-ji on the tabla, presented in March 2008, show: **Krishna, the flute player**

2005 Afloat (*À flots*), a duo, a contemporary choreography presented in July 2005, show: Pushpaputa Offering, Manson's Hall, Cortes Island, British Colombia

2004 Afloat (*À flots*), a solo accompanied by a live tabla musician, choreography presented in March 2004, show: **RASA**

2002 *Goddess*, a solo and *Bodies in rhythm*, a trio, contemporary choreographies presented in December 2002, in May 2003 and in March 2004, show: **RASA**

2001 *Khajuraho*, a duo in collaboration with Manijeh Ali and *For once*, solo, contemporary choreographies presented in June 2001, in December 2002, in May 2003 and March 2004, show: **RASA**

Teaching

Bharata Natyam, private and group classes since September 1997.

Workshops in Bharata Natyam given in Montreal, Sherbrooke, Québec and Hollyhock on Cortes Island in British Colombia, in July 2005 and in renowned schools such as :

Université du Québec à Montréal : Workshop in Bharata Natyam, dance teacher in the Dance department, summer 2007

Les Sortilèges Danses du Monde, workshop in Bharata Natyam with the goal of creating a Bharata Natyam choreography dedicated to a young audience

Les Ateliers de danse moderne de Montreal (LADMMI) in November 2001, 2002, 2003

L'École de danse Louise Lapierre in August 2005 and 2007

Conservatoire de danse de Montréal in April 2005 and in February 2006

Demonstrations in various colleges and universities including l'Université du Québec à Montréal in January, 2005.

Creation of a choreography inspired by Bharata Natyam for the students of the LaurenHill Academy Secondary II, presented at the Théâtre Denise Pelletier in May 2002.

Training - Studies

- 1994 –2001** **Bachelor of Arts in Dance**, interpretation/creation, Université du Québec à Montréal
1983 -1984 **Theatre Animation**, Études françaises, Université de Sherbrooke
1982 -1983 **Dramatic Art**, Theatre Department, Université du Québec à Montréal

Continuing Education

- 2008** **Bharata Natyam**, classical dance of India with Smita Mahajan and Parimal Phadke, July and August, Pune, India
2007 **Bharata Natyam**, private classes with Jai Govinda of Vancouver who was also invited to give a workshop for the Sattvika Danse students, July 2007
2006 **Bharata Natyam**, classical dance of India with Smita Mahajan and Parimal Phadke, July and August, Pune, India
2000 - 2005 **Bharata Natyam** with Jayalakshmi Eshwar, New Delhi, India
1990 - 2008 **Bharata Natyam**, with Jai Govinda, Montreal and Vancouver
1988 - 2008 **Yoga**, courses at the Centre de yoga Iyengar de Montreal
2005 **Certification Renewal**, Iyengar yoga instructor, Junior Intermediary I, December, Centre de yoga Iyengar de Montreal
1997-1999 **Iyengar Yoga Instructor Training**, level I and II, Montreal
1989-1990 **Danse Odissi** with Mohini Murti, Montreal
1985-1987 **Modern Dance**, Jo Lechay Dance Company, Montreal

Coach

- 2002** **Coach in Bharata Natyam** for Roger Sinha's choreography *Chai*, November, Tangente, Montreal.

Prizes and bursaries

2000-2003 A one-year bursary in 2000 and another for four months in 2003, from the **Indo-Canadian Shastri Institute**, Bharata Natyam studies with Ms. Jayalakshmi Eshwar, also studies in Sanskrit and chanting

1998 **Bharata Natyam**, First annual gala organized by the Maison de la culture of the UQAM students, coronation of the winners of the Jeudis Déchaînés 1997-98, G. Dion-Ahmed winner of the "Prix du Public," Salle Marie-Gérin-Lajoie, Montreal.